**Artistic and Educational Background**

He is a guitar teacher, graduated in the provincial conservatory "Alberto Ginastera de Morón", with the title "music teacher, guitar specialty". There he studied guitar, until the year of his graduation, with the maestro Oscar Olmello, harmony with Claudio Schulkin and Fernando Fragasso, history with Axel Roldan, among others. He also studied bandoneon with maestro Rodolfo Daluisio.

He took courses in counterpoint and composition with maestro Marcelo De Matheis.

He attended various courses aimed at the deep study of popular music, "The tango, its history, its interpretation on the guitar", dictated by Anibal Arias (guitarist of Anibal Troilo), "Introduction to the folkloric music Argentina", dictated by Toro Staforini, introduction to the jazz genre, dictated by Armando Alonso in the physical space of the Conservatory “Alberto Ginatera”

He also attended various chamber music seminars, including "the guitar in chamber music" dictated by Maria Isabel Sewers.

He worked as a soloist, as an arranging guitarist for 4 or 5 guitars in accompaniments of tango and folklore singers and instrumental ensembles, and within various groups, performing classical music, tango, Argentine folklore and Latin American music.

He made concerts in different stages of Buenos Aires; Espacio Tucumán, Café Vinilo, Radio Nacional, in the theater of Editorial Losada (CABA.), In the cultural center "Jorge Luis Borges" (CABA.), In the General San Martin theater, in the auditorium of the National Library , in the house of culture of the Province of Buenos Aires, in the theater "Leopoldo Marechal" of San Miguel, in the theater "Gregorio Laferrere" of Morón, Plaza Jorge Cafrune de Ituzaingó, in the hall "Rotary club of Haedo" , in the cultural centers of Bella Vista, Haedo, San Miguel and that of the city of Las Heras, in the province of Buenos Aires, in the interior of the country in the city of San Javier, province of córdoba within the framework of the international festival of music, in cultural centers of Tilcara in the province of Jujuy, in Andagalá province of Catamarca, in the city of Armstrong province of Santa Fé and in Merlo province of San Luis, among others.

He has participated in didactic concerts, where music was interspersed with history. He has also acted in radio and television media.

In 2007 he was invited to participate in the international music festival of San Javier, Córdoba, sharing the stage with Juan Falú and Aldo Ávila (former merciful clover), among others.

Integra a guitar duo, with his brother Mauro Cardozo playing tangos, milongas and waltzes. With this duo he toured Europe between 2003 and 2013, performing in cities in Germany, Spain, Switzerland, Belgium, Denmark, Holland, Austria, Poland, Czech Republic, France and Italy.

They have recorded an album in the year 2009 (Guitarra hermana) Under the label Fonocal, and another edited in April 2013 ("Donde Empieza la canción")

He was part of the group "Cuarteto Monserrat", ensemble that he shares with the prestigious guitarist Vicente Correa (ex Alfredo Zitarrosa, Dino Saluzzi, Ramona Galarza, among others), and with the famous tango guitarist Jorge Cordone (ex Edmundo Rivero / Roberto Grela )

 With this group they traveled to Montevideo in January 2004, sharing an exchange of Rioplatense folklore with the singer Lágrima Ríos and the guitarist Hilario Pérez, legends of the popular music of Uruguay.

Currently, he also integrates a tango duo with the outstanding harmonist Pablo Brotzman, with this duo he has made two international tours between the years 2015-2016.

In addition to playing music on guitar, now ventures into ensembles of candombe playing drums characteristic of the style.

She is in the elaboration of new arrangements and compositions in order to edit her third album with the duo that she has always formed and with great guests such as Liliana Herrero, Lilian Sába, Juan Falú, Silvia iriondo, and Carlos "Mono" Fontana between others.

In addition, the presentations abroad and in the local environment, both as a soloist and as a group, continue uninterrupted.

He was selected by the Argentine Chancellery (Cultural Affairs) to artistically represent Argentine music at guitar festivals in the European continent during the year 2011 and 2012.

He has been a teacher since 2002, in various establishments in the Greater Buenos Aires, DGCyE.

***Antecedentes laborales:***

**­\_Conservatorio de Mercedes: Instrumento armónico guitarra, desde 2013 hasta la actualidad.**

***\_* Conservatorio de Morón “Alberto Ginastera”: Instrumento armónico guitarra, 2015-2016.**

**\_ Escuela de música Popular “Eduardo Mateo”; Guitarra Popular, año 2012 hasta 2013, Pacheco Prov. Buenos Aires.**

**\_Escuela Yamaha, Magdeburg, Alemania; Guitarra Tango, año 2008-2009.**

**\_Conservatorio de Música Julián Aguirre de San Miguel; Instrumento armónico guitarra FOBA-Prof. Instrumento y Prof. en educación Musical, desde año 2013 hasta 2014.**

**\_DGCyE Pcia de Buenos Aires, Jardín de Infantes, EP, ES desde el año 2002 hasta la actualidad (Profesor de música).**

**\_ Escuela de arte de Florencio Varela, Guitarra Tango, desde 2016 hasta la actualidad.**

***Datos Personales:***

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Fecha de Nacimiento; 21 de Junio de 1981.

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